FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159584-C **Type of Permit:** FILMING **Release Date:** 12/17/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 208
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	RUBEN GARCIA
1st AD	ROBERT PAPZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Ed Lippman
Primary Phone	Mobile - 213-706-5166
Secondary Phone	
Location Assistant	Robert Swartwood
Primary Phone	Mobile - 909-703-9447
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$1,211.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,404.00

Total Permit Fee $3,416.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00159584-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address Empire Dr., Bernadette St. - South to cul-de-sac, Los Angeles, CA, 91331

Location Type Street

Film Dates 12/18/2019 - 12/18/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and track; Condor; Crime scene; Picture PD vehicles;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 502 **Grid:** F3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note RIDER "C" RELEASES LOCATION

Parking **Base Camp** 10500 Orbital Way, Los **Crew Parking** 10500 Orbital Way, Los

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Summary Information

Location

Permit Number F00159584-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Type : Other Location
Angeles, CA, 91331

Location Type : Other Location
Angeles, CA, 91331

Parking Notes
Base/crew: 10500 Orbital Way (SCS Stages)

Posting "No Parking" signs B/S EMPIRE DR., CHANUTE ST. - SOUTH TO DEAD END
B/S EMPIRE PL., EMPIRE DR. - EAST TO END
W/S EMPIRE DR., CHANUTE ST. - BERNADETTE ST.
S/S CHANUTE ST., EMPIRE DR. - WEST 300'

Approximate Footage 1501 - 1800 **Log Number** 265764

Date(s) 12/18/2019 to 12/18/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00159584-C
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 11200 Herrick Ave, Los Angeles, CA, 91331

Location Type Community Center

Prep Dates 12/18/2019 - 12/18/2019 07:00 - 16:00 1 day

Film Dates 12/18/2019 - 12/19/2019 15:00 - 03:00 1 day

Strike Dates 12/19/2019 - 12/19/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 12.18.19 U 29656 JN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Condors	1
Cube Trucks	1
Generator	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	60
LA City UFSO assigned	46677
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Dolly and track; Condor; Crime scene; Squib hits on props, vehicles, talent; Car flipping stunt; Fireball FX ; Simulated car exploding 4p-10p on property (3 takes total) ; Gunfire (Automatic in 3-5 round bursts and non-gun) 1/4 load 4p-10p;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take

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Summary Information — Location

Permit Number F00159584-C
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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 208

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Exterior Automatic	1/4 load	2 - 5	2 - 5
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	2 - 5	2 - 5
Exterior Semi-Automatic	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 29656

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: Fireball FX. Squib hits on props, vehicles, actors. Simulated exploding car. 2 propane poppers
flame bars near picture vehicle. stunt performers near vehicle when exploding

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note RIDER "C" RELEASES LOCATION

Parking
Base Camp 10500 Orbital Way, Los Angeles, CA, 91331
Location Type : Other Location
Crew Parking 10500 Orbital Way, Los Angeles, CA, 91331
Location Type : Other Location
Parking Notes
Base/crew: 10500 Orbital Way (SCS Stages)

Posting "No Parking" signs E/S HERRICK AVE., 11200 HERRICK AVE. - NORTH 200' & SOUTH 200'
S/S FILMORE ST., DE FOE AVE. - 13034 FILMORE ST.
W/S DE GARMO AVE., JUDD ST. - 11235 DE GARMO AVE.

Approximate Footage 901 - 1200 **Log Number** 265770

Date(s) 12/18/2019 to 12/19/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159584-C

Permit No: 29656

Date Issue 2/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3321.06

Name:	Jesse Noel	Address:	703 S. GRIFFITH PARK DR.			Phone:	(805) 907-9466
Company:		City:	BURBANK			Mobile:	
Email:	jessenoelvsx@gmail.com	State:	CA	Zip:	91506	Fax:	

2nd Operator: 3159.08 DANIEL YEAGER

Production Title: LA'S FINEST Production Company: MESQUITE PROD.

Location: 11200 HERRICK AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED VAN EXPLOSION WITH 2 PROPANE POPPERS, AND SIMULATED GUNFIRE FROM MACHINE GUN (GUN FIRING BLANKS). SQUIBS AND SPARKS ON CAR, AND BREAKING WINDOWS ON CAR. STUNT PERFORMERS IN SCENE PLACED A SAFE DISTANCE AWAY. SMALL PROPANE MORTAR USED IN SCENE. FLAME BARS IN CAR.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12-D80-1/2 ,30-Z17 ,30-D80-1 ,8-16OZ PROPANE TANKS ,4-5 GAL PROPANE TANKS M100-ZIRC BALLS ,12-MD-1LF ,3-PROPANE POPPERS AND 1-SMALL PROPANE MORTAR

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Jesse Noel, 3321.06 AND UFSO FP# 159584

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/18/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT